

Bio Jacob van Hage (ENG)

The energetic and exploratory spirit of the Dutch Jacob van Hage clearly shines through in his original sounds. Through his inexhaustible drive to entertain people, he produces surprisingly creative house where he alternates between different styles, but his powerful beats and special mash ups are always characteristic. From his first release he gets support from big names in the scene (Hardwell, Tiësto, Afrojack, Nicky Romero, Ferry Corsten, Axwell and many others) and his career as a DJ / Producer takes a pleasant flight, since then he's been flying around the world.

The year 2014 has started well for Jacob with the release of his unique remix 'Artificial Nocturne' for the popular Canadian bank Metric, additionally there are more releases on the schedule as 'Panic' by Halfway House. His edit of 'Azumea' Essentials & Wessel S gets support from Hardwell, Quintino, Ferry Corsten and W & W. With famous colleagues like Showtek and Bingoplayers he goes on tour during Acceleration'14 . This tour will take Jacob throughout Europe with stops in Spain, Italy, France, Germany, Croatia, the Czech Republic, Slovakia and Belgium and will end in a spectacular final at the TT Circuit in Assen The Netherlands. Furthermore you will see him in Miami for several shows including 'Full On in The Mansion' and of course for the fourth time in a row during Tomorrowland.

The years prior to 2009 and this success he spend behind the decks as a tour DJ for famous magazines and radio stations and as a resident in an award winning mega club in the Netherlands. In 2010 followed his first release, and from that point producing became more and more important. A string of successes followed including 'Spotfire' a number one hit in the Beatport lists and at the top of the list of 'Top 10 played tracks' during WMC Miami 201, but also a release with D-Wayne 'Eponym' on Steve Aoki's label Dim Mak. In this year he made a successful remix of Ferry Corsten's hit 'Feel it' and he has remixed Dada Life's inspiring 'Fight Club is closed' on the label of Spinnin' Records.

In 2011 he entertained a mass public for the first time at Tomorrowland on the stage of Steve Aoki with Afrojack & Dada Life, this was definitely a highlight but Jacob's ultimate experience in this year was quite a small gig in a club in New York where he made three hundred fans jump on his explosive set. That is typically Jacob, an artist who derives his energy from interacting with the audience and depends his record pick on the atmosphere. A set straight from the heart which creates a new and fresh but tuned sound every time. At the end of 2011 he was asked to spin the decks on some editions of club MTV, productional this was a very good year for Jacob and he became well known in the Netherlands and Belgium. In 2012 followed several collaborations with Dyro (EMP), Yves V & Loopers (Amok) and Saint Liz (Voodoo) which brought him bookings in places like Scotland, Venezuela, Tenerife, the UK, Russia and New York. Especially 'Voodoo' got a lot of support and was one of the most played records at Tomorrowland that year. This Tomorrowland he played on the Smash The House stage, hosted by Dimitri Vegas & Like Mike. Jacob's all over the place and inventive sounds were now received worldwide with open arms.

2013 was the year of his Caribbean Tour; Curaçao, Sint Maarten and Aruba, but also China and again New York and Miami were on his tour list. Tomorrowland was also on the agenda, this time with good friend Yves V on stage with Pete Tong and Nicky Romero. He was invited by Ferry Corsten to perform regularly in Ibiza during his Full On Ferry tour. It was no coincidence that he had four releases on Flashover Recordings, the label of Corsten, including 'Razor Bass' and 'Crank' , but also a remix of 'Rigby' from Earth meets Water . The remix of the appropriate number 'Many Ways' of Corsten ft . Jenny Wahlström has certainly had an impact on the career of Jacob, his life has already

changed . To top this year off he made 'Thumper' with Olivier Heldens which created an unmistakable media explosion under the label of Spinnin' Records .

With full force Jacob van Hage steams through the scene and we can expect a lot more challenging and inspiring sounds from his hand.

(Styles : house, progressive, crossover, trance, oldskool, tech house)